



The Janet Williams Gould *Early California* Collection

1767-1962

200 textual records, 108 photographs, Sound Recordings

History:

Janet Williams Gould, known to many in Corona as “The Duchess,” (b. 9-27-1878, d. 7-21-1964) was born Janet Overall Williams in White Oaks Plantation near Fayette, Missouri. She came from an old eastern family who were prominent in Missouri history. Her father, Robert Pruitt Williams (b. 9-8-1841, d. 7-11-1910) served as Missouri’s twentieth state treasurer. Her mother was Ann Maughs Overall (b. 12-12-1858) who gave birth to 7 sisters! It is said that her interest in history was first aroused by her Virginia born grandmother. Ms. Gould came to Corona in 1910 as the bride of Walter Minturn Dean (b. 9-24-1874 in Evanston Illinois). She had two children, Manley born in 1911 and Elise in 1914. Walter Dean died during the influenza epidemic of 1918. Janet later married Chester M. Gould of Corona. Chester died on February 28, 1952.

In 1924 Frank Rolfe and Rose Ellerbe asked Ms. Gould to prepare information on the painted rock of Temescal Canyon, to be used in nominating the rock for a landmark register. This led to many excursions into the canyons of the surrounding areas of the Santa Ana Mountains. Chester accompanied Janet and was the photographer of many of the photographs contained within the collection. Many of the objects of those photographs have since vanished – lost either through vandalism, into private collections, or to the ravages of time. Ms. Gould gathered information on the history of the region, which she shared with students and civic groups. She wrote plays, gave radio talks, wrote articles published in newspapers and journals, and received awards for her work, both at the state and local levels. She was a frequent speaker and contributor to groups in the Corona area and to the Historical Society of San Diego and the Historical Society of Southern California.

Gould stirred interest in marking and preserving local landmarks. She was also the first to recognize the inherent danger in not drawing attention to irreplaceable cultural resources. In their excursions into the field, her daughter and step-daughter found a community metate, Janet herself found an olla (jar) from the Luiseño Indians, and later found other artifacts from both Indian and Spanish inhabitation. Gould became very active in historical documentation in 1924 and began submitting local points of historical interest and historic sites to California state historical boards. Long interested in history, she collected information on the aboriginal Indians of the Temescal Canyon and wash area and of the Spanish Rancho families. Her most prolific period was between 1924 and 1936

Scope and Content:

This manuscript collection contains the personal notes, collected correspondence, personal correspondence, newspaper clippings, and bibliographic references of Janet Williams Gould. The jar was donated to the Corona Library in 1964. Some of her talks to students and other groups were tape recorded and have been donated to the Heritage Room by the Corona Women’s Club. The pictures, documents and maps document both early habitation in the area, as well as later founding of Corona (first named South Riverside) in the late nineteenth century. Copies of many of the Mexican land grant court cases, heard during the break up of the large ranchos following the Mexican-American war, are included in the collection. Information on the founding of the town, reminisces of the founders, receipts from the early South Riverside Land and Development Company, and photographs are also included.. There is little about Janet herself. Other items were donated to the Bancroft and Huntington Libraries

Location: A 1-2, 21

W.D. Addison Heritage Room, 650 S. Main Street, Corona, CA 92882, (951) 279-3593

Hours: Monday & Tuesday 3 p.m. to 7 p.m., Wednesday & Thursday by appointment only, Friday - Sunday CLOSED.

Inventory

| Box | Folder | Title/Content |
|---|---------------|---|
| M003/1 | | Finding Aid, Inventories, Biographical Information and Genealogy of JW Gould. |
| SERIES #1: Native American Indians | | |
| M003/1 | F1 | Newspaper clippings III (83 pages with index) |
| M003/1 | F2 | Newspaper clippings, Olla (Luiseño jar) and Metate donated by J.W. Gould to the Corona Public Library in 1968 (2 leaves) |
| M003/1 | F3 | Indian notes - 1 newspaper clipping of an Indian Actress, Betty Ann Carr (109 leaves), and 1 photocopy of 2 Southwest Museum postcards. |
| SERIES #2: Spanish | | |
| M003/1 | F4 | Notes on Spanish families and early Alta California History (78 leaves) |
| M003/1 | F5 | Old Spanish Families (1 leaf) |
| M003/1 | F6 | Typed copy of document written by Pedro Toral Valdez, Nov 3, 1767 (4 leaves) |
| M003/1 | F7 | Typed copy of biography page of Isaac Williams - Horace Bell on Isaac Williams, Don Julian (1 leaf) |
| SERIES #3: Adobes & Ranchos | | |
| M003/1 | F8 | Newspaper clippings on Ranchos (46 leaves with index) |
| M003/1 | F9 | Adobes - San Juan Capistrano and others (17 leaves) |
| M003/1 | F10 | Adobes - San Juan Capistrano and others (17 leaves) |
| M003/1 | F11 | Historical notes on Ranchos (50 leaves) |
| M003/1 | F12 | Historical notes on Ranchos (33 leaves) |
| M003/1 | F13 | Typed copy of Temecula case #435, petition of Pablo Apis (1 leaf) |
| M003/1 | F14 | Ranchos - California - Los Angeles (8 leaves) |
| M003/1 | F15 | Notes on Ranchos (71 leaves, unsorted) |
| SERIES #4: Leander Serrano | | |
| M003/1 | F16 | Typed copy of L. Serrano's will and curt actions over ownership of Temescal, 1852-1855 (19 leaves) |
| M003/1 | F17 | Temescal Case #414 - typed copy regarding Serrano will (21 leaves) |
| M003/1 | F18 | Historical notes, Serrano Family (33 pages) |
| M003/1 | F19 | Manuscript notes, Serrano Family (30 pages) |
| M003/1 | F20 | Newspaper clippings - Serrano (4 leaves) |
| SERIES #5: Yorba Family | | |
| M003/2 | F1 | Yorba genealogy and history of settlement typed cys (4 leaves) |
| M003/2 | F2 | Yorba Family history, typed (13 leaves) |
| M003/2 | F3 | Photocopies - maps, documents in English and Spanish (29 leaves) |
| M003/2 | F4 | Yorba Estate, typed copy (6 leaves) |
| M003/2 | F5 | La Sierra Court Case #382, 1845-1855, (36 leaves, typed) |
| M003/2 | F6 | Court Action over Rancho Santiago, 1853, (9 leaves, typed) |
| M003/2 | F7 | Last will and testament of Bernardo Yorba, 1858 (8 leaves, typed) |
| M003/2 | F8 | Will of Antonio Yorba, 1824 (22 leaves) |
| M003/2 | F9 | Yorba Family- Newspaper clippings, family tree, Mss notes (52 leaves) |
| M003/2 | F10 | Newspaper clippings - Marry Scully, grand-daughter of Don |
| M003/2 | F11 | Yorba and photo of Mary Scully & Mrs. M. Yorba Pelanconi (3 leaves) |
| M003/2 | F12 | Yorba Family - notes, figures, genealogy, court hearings of case #382 and 297, (100 leaves) |
| M003/2 | F13 | Yorba Family - history, wills, depositions, notes, cases 297 & 384 (144 leaves) |
| SERIES #6: Bandini Family | | |
| M003/2 | F14 | Radio talk by J.W. Gould on Bandini family (5 leaves) |
| M003/2 | F15 | Newspaper clippings - Bandini family (4 leaves) |
| M003/2 | F16 | Court action over Ranchos Jurupa and Rincon, 1838 - 1890 (81 leaves) |
| M003/2 | F17 | Bandini - notes on history of family, court cases and rough notes (100 leaves) |

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| SERIES #7: Cota Family | | |
| M003/2 | F18 | Newspaper clippings - Cota (5 leaves) |
| M003/2 | F19 | Cota House - 2 typed descriptions (2 pgs) |
| M003/2 | 20 | Cota Family - Family Tree, notes on history (142 leaves) |
| SERIES #8: Aguirre Family | | |
| M003/2 | F21 | Court action on Rancho San Jacinto, old & new, 1846-1854 (28 leaves) |
| SERIES #9: Slaughter (Yorba Slaughter) | | |
| M003/3 | F1 | Slaughter family, notes (8 leaves, typed) |
| M003/3 | F2 | House of Don Raimundo - Slaughter-Yorba Adobe 3 leaves, typed |
| M003/3 | F3 | "An Old House Wakes", by J.W. Gould, on Yorba Slaughter (7 leaves, typed) |
| M003/3 | F4 | Slaughter Adobe, notes (6 leaves) |
| SERIES #10: Alvarado | | |
| M003/3 | F5 | Alvarado Family (2 leaves, typed) |
| SERIES #11: Arguello | | |
| M003/3 | F6 | Arguello Family (5 leaves) |
| SERIES #12: Del Lugo | | |
| M003/3 | F7 | Don Antonio Mario Del Lugo (1 leaf, typed) |
| SERIES # 13: Carillo | | |
| M003/3 | F8 | Carillo Family (1 typed mss plus 4 leaves) |
| SERIES # 14: Sepulveda | | |
| M003/3 | F9 | Sepulveda funeral rites (3 leaves) |
| SERIES #15: Jurupa - Roubidoux | | |
| M003/3 | F10 | Plat map - copy of Rancho Jurupa, 1869 by U.S. Surveyor General, W.R. Reynolds, deputy (1 large leaf) |
| M003/3 | F11 | Roubidoux's Ranch, Hornbeck's history (2 leaves, typed) |
| M003/3 | F12 | Roubidoux Family (17 leaves) |
| M003/3 | F13 | Jurupa (Stearns) and La Sierra (6 leaves) |
| SERIES # 16: California History | | |
| M003/3 | F14 | Newspaper clippings V - California History (45 leaves with index) |
| M003/3 | F15 | Notebook - "Early California", handwritten by J.W. Gould |
| M003/3 | F16 | Newspaper clippings - Joaquin Murietta, 1931 (2 leaves) |
| M003/3 | F17 | Solano County History (3 leaves, typed) |
| M003/3 | F18 | Notes - "Life in California, During a Residence of Several Years In That Territory, Comprizing a Description of the Country and the Missionary Establishments with Incidents, Observations, Etc." 1846 (5 leaves) |
| S3ERIES # 17: Southern California History | | |
| M003/3 | F19 | "History of the Imperial Highway", 1 card of George Kellogg (4 leaves) |
| M003/3 | F20 | Capt. Henry Delano Fitch, historical notes (1 leaf) |
| M003/3 | F21 | Newspaper clippings - Southern California History (22 leaves) |
| M003/3 | F22 | Social Life and Customs (6 leaves) |
| M003/3 | F23 | San Jacinto (1 leaf, typed) |
| M003/3 | F24 | Newspaper clippings IV (54 leaves with index) |
| M003/3 | F25 | Newspaper clippings - Yorba Slaughter Adobe, 1930's; San Gabriel's Oldest Pair 1935; Lola Martinez 1937; Costancia de la Mora |
| M003/3 | F26 | Founding of Corona - San Bernardino and Riverside Counties, Jurupa Grant, El Cerrito, notes and list of donations to Corona Library (37 leaves) |
| M003/3 | F27 | Desert, Development of canal, Blythe, etc. (27 Leaves) |
| SERIES # 18: Riverside County History | | |
| M003/3 | F28 | Newspaper clippings VII - Riverside County (38 leaves with index) |
| M003/3 | F29 | Cattle Rustling, newspaper clipping (1 leaf) |
| M003/3 | F30 | Pamphlet - "Riverside County", 1914 |
| M003/3 | F31 | Pamphlet - "The Mission Inn" c. 1910 |
| SERIES # 19: South Riverside – Corona History | | |
| M003/4 | F1 | Reminiscences on Corona - Taylor History (5 pgs) |
| M003/4 | F2 | A sketch of the life of R.B. Taylor and the founding of Corona |

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| | | (27 leaves) (9 pgs typed history R. B. Taylor) |
| M003/4 | F3 | A.S. Garretson and descendants (6 leaves) |
| M003/4 | F4 | George L. Joy and descendants |
| M003/4 | F5 | Chronological story of Corona 1886 - 1960 |
| M003/4 | F6 | Samuel Merrill - Biography (3 leaves) |
| M003/4 | F7 | Miscellaneous Receipts - 1888, 1889, & 1915 (35 items) |
| M003/4 | F8 | Application for registration of Corona City Park as a historical point of interest (4 leaves) |
| M003/4 | F9 | The Founding of Corona (4 leaves) |
| M003/4 | F10 | "The Temescal" Hotel (1 leaf) |
| M003/4 | F11 | Correspondence, 1887 - 1890 (8 letters) |
| M003/4 | F12 | Old Homes and Their Builders and Their Present Owners with Historical Review, by Patti Cox (9 leaves) |
| M003/4 | F13 | Newspaper clippings - "Old Settlers" (13 leaves) |
| M003/4 | F14 | Newspaper clippings - "Corona" (57 leaves) |
| M003/4 | F15 | Newspaper article on Dr. Carol Jameson & on "Vellore", reprint from <u>The Journal of the Christian Medical Association of India</u> , Sep 1955 (5 leaves) |
| M003/4 | F16 | Pamphlet - Corona Questions & Answers, circ 1960, CA 1960's (1 leaf) |
| SERIES # 20: South Riverside Land & Water Company | | |
| M003/4 | F18 | Receipts - SRL&W Co. 1887 (37 items) |
| M003/4 | F19 | Receipts - SRL&W Co. 1888 (84 items) |
| M003/4 | F20 | Receipts - SRL&W Co. 1889 (97 items) |
| M003/4 | F21 | Receipts - SRL&W Co. 1890 (5 items) |
| M003/4 | F22 | Receipts - SRL&W Co. 1896 (1 item) |
| SERIES # 21: Temescal Canyon Valley | | |
| M003/4 | F23 | Short Story - "Across the Yorba Mesa in '49", of the Skinner Expedition to Temescal Canyon (Pico, Skinner, Serrano) (7 leaves) |
| M003/4 | F24 | "The Horse Thieves" - Story of Bandits in Temescal Canyon, CA 1860 (12 leaves) |
| M003/4 | F25 | "History of Temescal Valley", by Rose L. Ellerbe (9 leaves) |
| M003/4 | F26 | Notes - Temescal Road and Glen Ivy (62 leaves) See also Blue Source Books by Gould - M3-10-12d-44 |
| M003/4 | F27 | Early Corona, Rincon, Prado, Eastvale, printed copies (7 leaves) |
| SERIES # 22: Elsinore | | |
| M003/4 | F28 | Notes - Laguna Grande-Elsinore (130 leaves - missing) See also M3-10-12d-44 |
| M003/4 | F29 | Photograph - Lake Elsinore Panoramic View, CA 1890 (in oversize photograph drawer in map case) Mapcase |
| SERIES # 23: Norco | | |
| M003/4 | F29 | Newspaper clippings - Norco history (3 leaves) |
| SERIES # 24: Overland Trail | | |
| M003/4 | F30 | Butterfield Stage and Trail notes (71 leaves) |
| M003/4 | F31 | "The Butterfield Stage", a short story by J. W. Gould (10 leaves) |
| M003/4 | F32 | Newspaper Clippings VI – Butterfield Stage Trail w Index (8 leaves) |
| M003/4 | F33 | Trails to the West historical notes (2 leaves) |
| M003/4 | F34 | Out of the West by Rockwell Hunt (8 leaves) |
| SERIES # 25: Corona Landmarks & Monuments | | |
| M003/5 | F1 | Historic Landmark forms for 3 rd Serrano Adobe Ruins, Serrano Tanning Vats and Old Temescal Road (42 leaves) |
| M003/5 | F2 | Statement covering procedure for registration of historical points of interest (18 leaves) |
| M003/5 | F3 | Typed notes on Yorba Hacienda razed; Historic marker for Temescal Canyon/Glen Ivy; Victoria Reid, Indian widow (5 leaves). |
| M003/5 | F4 | Correspondence – Rancho, Speaking Engagements and Monument Markers (14 leaves) |
| M003/5 | F5 | Correspondence – Placing of plaques, old ranchos, old families (9 leaves) |
| M003/5 | F6 | Temescal Tin Mines (24 leaves) |

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| M003/5 | F7 | Tin Mines Newspaper clippings (6 leaves) |
| M003/5 | F8 | Sources of Information (49 leaves) |
| M003/5 | F9 | Bibliographical Notes (3 leaves) |
| M003/5 | F10 | Publication Reading Reviews of Historical publications (9 Brochures) |
| M003/5 | F11 | Programs and brochures for conferences (1923-1965) 16 articles |
| M003/5 | F12 | Notebook: Lake Geronimo Bosciano and translation of Iberia Americain |
| M003/5 | F13 | Notes, clippings, poems on Indians, Westward Migration, and Ranchos (52 leaves) |
| SERIES # 26: Correspondence & Photos | | |
| M003/5 | F14 | Correspondence: Collected with historic names (1888-1897), Joy, Howell, Griese, Hasses, Jameson, Holmes, Call (8 leaves) |
| M003/5 | F15 | Correspondence Letter from Thomas Low, California gold miner, 1852 to wife Fanny Low. |
| M003/5 | F16 | Correspondence: Letter from Westward traveler James R Norney, 1850 to friend. |
| M003/5 | F17 | Correspondence Letter from Westward traveler Aguilla Pope to his cousin Richard Henry Pope. |
| M003/5 | F18 | Correspondence: Letter from H. Ranney in Coloma, California to friend Sarah of Delaware, April 5, 1851. |
| M003/5 | F19 | Correspondence: Letter from Westward traveler W. Halsey to his family, May 25, 1850. |
| M003/5 | F20 | Correspondence: Letter from Joseph Bromly in Trinity County, California to his family about gold mining. Date unknown. ORIGINAL |
| M003/5 | F21 | Correspondence: From Ralph Glidden to Janet W. Gould, 1923 regarding Native American Indian inhabitants of Santa Cruz, Santa Rosa and San Miguel islands. |
| M003/5 | F22 | Correspondence: JW Gould, 1924 |
| M003/5 | F23 | Correspondence: JW Gould, 1925 (3 leaves) |
| M003/5 | F24 | Correspondence: JW Gould, 1926 (5 leaves) |
| M003/5 | F25 | Correspondence: JW Gould, 1927. |
| M003/5 | F26 | Correspondence: JW Gould, 1928. |
| M003/5 | F27 | Correspondence: JW Gould, 1929. (4 leaves) |
| M003/5 | F28 | Correspondence: JW Gould , 1930 (6 leaves) |
| M003/5 | F29 | Correspondence: JW Gould, 1931. (2 leaves). |
| M003/5 | F30 | Correspondence: JW Gould, 1932 (5 leaves) |
| M003/5 | F31 | Correspondence: JW Gould, 1933. |
| M003/5 | F32 | Correspondence: JW Gould, 1934 |
| M003/5 | F33 | Correspondence: JW Gould, 1935 |
| M003/5 | F34 | Correspondence: JW Gould, 1936 |
| M003/5 | F35 | Correspondence: JW Gould, 1937 |
| M003/5 | F36 | Correspondence: JW Gould, 1938 |
| M003/5 | F37 | Correspondence: JW Gould, 1940 |
| M003/5 | F38 | Correspondence: JW Gould, 1941 |
| M003/5 | F39 | Correspondence: JW Gould, 1942 |
| M003/5 | F40 | Correspondence: JW Gould, 1946 |
| M003/5 | F41 | Correspondence: JW Gould, 1947 |
| M003/5 | F42 | Correspondence: JW Gould, 1948 |
| M003/5 | F43 | Correspondence: JW Gould, 1950 |
| M003/5 | F44 | Correspondence: JW Gould, 1951 |
| M003/5 | F45 | Correspondence: JW Gould, 1955 |
| M003/5 | F46 | Correspondence: JW Gould, 1956 |
| M003/5 | F47 | Correspondence: JW Gould, 1957 |
| M003/5 | F48 | Correspondence: JW Gould, 1958 |
| M003/5 | F49 | Correspondence: JW Gould, 1959 |
| M003/5 | F50 | Correspondence: JW Gould, 1960 |
| M003/5 | F51 | Correspondence: JW Gould, 1961 |
| M003/5 | F52 | Correspondence: JW Gould, 1962 |

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| M003/5 | F53 | Correspondence: JW Gould, miscellaneous letters to Gould (5 leaves) |
| M003/5 | F54 | Correspondence: JW Gould, Christmas card with letter from G.W. Beattie, announcement of historical novel <i>Toward the Morning</i> by Henry Allen, 1940; business card from Havana |
| M003/5 | F55 | Correspondence: JW Gould, concerning incomplete articles (18 leaves). |
| M003/5 | F56 | Notes about Janet Gould (15 leaves) Corona clippings, golden Jubilee Edition, Radio talks, poems, fan letters, and one pamphlet on Literature dated 1905 |
| M003/5 | F57 | Misc. newspaper clippings and photos concerning early Corona history and landmarks. |
| SERIES # 27 : JW Gould's Regional Sourcebook | | |
| M003/6 | F1 | Regional Sourcebook: Notes on Photos and Letters Concerning the Serrano Adobe (7 leaves) |
| M003/6 | F2 | Regional Sourcebook: Notes on the Butterfield Stage, Serrano Family and Temescal (10 leaves) |
| M003/6 | F3 | Regional Sourcebook: Notes on photos of Painted Rock in Temescal (15 leaves) |
| M003/6 | F4 | Regional Sourcebook: Frank Rolfe's history of Corona's early years (4 leaves) and Notes concerning the Sourcebook. |
| M003/6 | F5 | Regional Sourcebook: Chronological History of Corona (8 Leaves) |
| M003/6 | F6 | Regional Sourcebook: Founders Monument, Naming of Cajalco and South Riverside Land and Water Company receipts (2 leaves) |
| M003/6 | F7 | Regional Sourcebook: Butterfield Stage and Adobe Ruins (24 leaves) |
| M003/6 | F8 | Regional Sourcebook: Notes on photos of Butterfield Stage and Jose Carillo (2 leaves) |
| M003/6 | F9 | Regional Sourcebook: Notes on photos of Temescal Tin Mine (3 leaves) |
| M003/6 | F10 | Regional Sourcebook: Pamphlet, "The Butterfield Chronicle) Corona Firsts, Early history, Notes on photos of Jameson home. |
| M003/6 | F11 | Regional Sourcebook: Notes on aerial photos of Corona and Corona landmarks (6 leaves) |
| M003/6 | F12 | Regional Sourcebook: Index to Vols II & III, and Preface of Sourcebook (4 leaves) |
| M003/6 | F13 | Regional Sourcebook: Typed copy of Case # 453, Vicenta Sepulveda, La Sierra (14 leaves) |
| M003/6 | F14 | Regional Sourcebook: Typed copy of Translation of Vicenta Sepulveda's Judicial Possession (8 leaves) |
| M003/6 | F15 | Regional Sourcebook: Typed copy of Appearance of Bernardo Yorba (16 leaves) |
| M003/6 | F16 | Regional Sourcebook: Typed copy of "Up and Down California 1860-1864" by William H. Brewer (8 leaves) |
| M003/6 | F17 | Regional Sourcebook: Typed copy of Case #342, Petition of Bernardo Yorba for La Sierra (39 leaves) |
| M003/6 | F18 | Regional Sourcebook Typed copy of Case # 384 Petition of Bernardo Yorba for El Rincon (5 leaves) |
| M003/6 | F19 | Regional Sourcebook: Typed copy of Texas to California in 1869 and Early Days in Temescal Canyon by Henry S. Panky (12 leaves) |
| M003/6 | F20 | Regional Sourcebook: Typed copy of Case 11b – Sobrante de San Jacinto (Temescal Tin Mine) (15 leaves) |
| M003/6 | F21 | Regional Sourcebook: Typed copy of Petition of Jose Antonio Yorba for Santiago (de Santa Ana) Grant (4 leaves) |
| M003/6 | F22 | Regional Sourcebook: Typed copy of Will of Jose Antonio Yorba (9 leaves) |
| M003/6 | F23 | Regional Sourcebook: Typed copy of Petition of Josefa Montalva (Wife of Leandro Serrano) for Temescal. (20 leaves) |
| M003/6 | F24 | Regional Sourcebook: Typed copy of Will of Bernardo Antonio Yorba (12 leaves) |
| M003/6 | F25 | Regional Sourcebook: Typed copy of El Rincon Rancho Case # 297 (15 leaves) |
| M003/6 | F26 | Regional Sourcebook: Index to Vol. III (3 leaves) |
| M003/6 | F27 | Regional Sourcebook: Typed copy of "The Yorba Family" (9 leaves) |
| M003/6 | F28 | Regional Sourcebook: Typed copy of Case # 361 Petition of Juan Bandini for Jurupa (7 leaves) |
| M003/6 | F29 | Regional Sourcebook: Typed copy of Deposition of Abel Stearns (5 leaves) |

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| M003/6 | F30 | Regional Sourcebook: Typed copy of Testimony of Juan Bandini about the Cota Adobe (4 leaves) |
| M003/6 | F31 | Regional Sourcebook: Typed copy of legal decrees concerning Bandini and land. (11 leaves) |
| M003/6 | F32 | Regional Sourcebook: Typed copy of Exhibit marked AGTB, attached to deposition of Juan Bandini (20 leaves). |
| M003/6 | F33 | Regional Sourcebook: Typed copy of "A Sketch of the Life of R.B. Taylor" (12 leaves) |
| M003/6 | F34 | Regional Sourcebook: Typed copy of "A Visit to the Temescal Tin Mines (5 leaves) |
| M003/6 | F35 | Regional Sourcebook: Typed copy of "Bernardo Yorba's Ranch" (5 leaves) |
| M003/6 | F36 | Regional Sourcebook: Typed Supplementary Material on Temescal |
| M003/6 | F37 | Regional Sourcebook: Articles about early days from the Corona Daily Independent (4 leaves) |
| M003/6 | F38 | Regional Sourcebook: Typed copy of Excerpts from Corona de la Mesa High School Annual, 1913 from The Gleam 1905 (28 leaves) |
| M003/6 | F39 | Regional Sourcebook: Living Descendants of A.S. Garretson (8 leaves) |
| SERIES # 28: The Golden Circle – J.W. Gould's Original Play | | |
| M003/6 | F40 | Typed copy of the play, "The Golden Circle: A Historical Pageant of Corona and the Mesa" by Janet W. Gould 1936 (36 leaves) |
| M003/6 | F41 | Notes and scrapbook concerning costumes for The Golden Circle play |
| M003/6 | F42 | The Golden Circle Pageant Official Bulletin, 1941 |
| SERIES # 29: Scrapbooks | | |
| M003/7 | | Album 001 --Scrapbook of Corona and It's Environs. Shows historic places in the Corona area. 1932 Album 002 – Dedication "Old Temescal Road" Monument May 9, 1959 |

Janet Williams Gould *Early California* Collection

1767-1962

Item Locations of Sound Recordings, Artifacts & Photographs

| Location | ID Number | Description | Type |
|----------------------|-----------|--|-------|
| Photograph Drawer | | Painted Rock dedication. Mr. Taylor on Painted Rock marker. | PHOTO |
| Photograph Drawer | | Mr. Taylor at Painted Rock | PHOTO |
| Photograph Drawer | | Old adobe Palm Springs. Adobe / Hills / Palms | PHOTO |
| Photograph Drawer | | Temescal Butterfield stage station. 3 women in back of Boulder Marker | PHOTO |
| Photograph Drawer | | Temescal Butterfield stage station. Dedication - in costumes, 3 women & audience | PHOTO |
| Photograph Drawer | | People, Chains, trees & hills Ashcroft & Pankey | PHOTO |
| Photograph Drawer | | Temescal stage station. Man in back of Boulder with marker. | PHOTO |
| Photograph Drawer | | Temescal stage station. Woman & Boulder with marker | PHOTO |
| Photograph Drawer | | Temescal stage station. Marker on Boulder | PHOTO |
| Photograph Drawer | | Temescal - Butterfield stage station. Man, house, car & adobe Chester Gould | PHOTO |
| Photograph Drawer | | Temescal - Butterfield stage station. Woman in front of wall. | PHOTO |
| Photograph Drawer | | Man on horse with adobe Chester Gould | PHOTO |
| Photograph Drawer | | Woman & adobe wall Olive Clark | PHOTO |
| Photograph Drawer | | Adobe wall | PHOTO |
| Photograph Drawer | | Tree, boulder with marker | PHOTO |
| Photograph Drawer | | Descendants of the sons. Woman in tiered dress | PHOTO |
| Photograph Drawer | | Descendants of the sons in costume. Women in flowered shawl | PHOTO |
| Photograph Drawer | | 8 women in costumes | PHOTO |
| Photograph Drawer | | Early Corona from Cota Street | PHOTO |
| Photograph Drawer | | 2 girls with Bush | PHOTO |
| Photograph Drawer | | Woman holding child and bush | PHOTO |
| Photograph Drawer | | Woman in flowered dress and shawl | PHOTO |
| Photograph Drawer | | Heavy woman with shawl | PHOTO |

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| Photograph Drawer | | Woman with lacy apron | PHOTO |
| Photograph Drawer | | woman in tiered dress | PHOTO |
| Photograph Drawer | | 2 women and adobe | PHOTO |
| Photograph Drawer | | Woman in tiered lace apron / tree | PHOTO |
| Photograph Drawer | | Heavy woman in shawl | PHOTO |
| Photograph Drawer | | Woman in tiered dress | PHOTO |
| Photograph Drawer | | Woman in flowered shawl | PHOTO |
| Photograph Drawer | | Woman in flowered dress and shawl | PHOTO |
| Photograph Drawer | | Woman / side view | PHOTO |
| Photograph Drawer | | Woman - hand on hip | PHOTO |
| Photograph Drawer | | Descendants of sons in costume - Man | PHOTO |
| Photograph Drawer | | Descendants of sons in costume - 4 1/2 women | PHOTO |
| Photograph Drawer | | Carved Rock # 187 "a chief died here". Rock Drawings - Indian photographs | PHOTO |
| Photograph Drawer | | 3 figures, Rock Drawings | PHOTO |
| Photograph Drawer | | photograph from distance | PHOTO |
| Photograph Drawer | | Portrait of man. Sr. Guillermo Cota, son of Leonardo Cota & Zuez Yorba | PHOTO |
| Photograph Drawer | | Community estate near Norco in cottonwood & Len near 2nd St. | PHOTO |
| Photograph Drawer | | Vats (# 186 Historic marker) in use since 1819. Vat | PHOTO |
| Photograph Drawer | | Temescal Tin Mines. Buildings, hills, boulders | PHOTO |
| Photograph Drawer | | (Landmark # 186) Temescal Canyon since 1819. Vat | PHOTO |
| Photograph Drawer | | Cajalco Dam Reservoir | PHOTO |
| Photograph Drawer | | Cajalco Dam & Tower | PHOTO |
| Photograph Drawer | | Tin mines from picture of Alice McMillan. Row of buildings | PHOTO |
| Photograph Drawer | | Tin mines from picture of Alice McMillan. Main building with flag | PHOTO |
| Photograph Drawer | | Don Juan Bandini site on Mesa in Norco. Trees & building | PHOTO |
| Photograph Drawer | | Don Juan Bandini site near Norco. Field & post | PHOTO |
| Photograph Drawer | | Don Juan Bandini site on Mesa. Trees & elevation | PHOTO |
| Photograph Drawer | | Rolf Adobe. Side with tree & shed | PHOTO |
| Photograph Drawer | | Cota House on Rincon, close / back | PHOTO |
| Photograph Drawer | | Don Bernardo Adobe, end & front | PHOTO |

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| Photograph Drawer | | RP. Williams (3) house | PHOTO |
| Photograph Drawer | | wall, porch, shrub trees, woman, palms in back | PHOTO |
| Photograph Drawer | | Houses / frnce / windmills | PHOTO |
| Photograph Drawer | | 2 Exposure. Adobe side with animal | PHOTO |
| Photograph Drawer | | 2 story adobe & criss - cross railings | PHOTO |
| Photograph Drawer | | 2 story, criss - cross railings | PHOTO |
| Photograph Drawer | | Rock face and bush | PHOTO |
| Photograph Drawer | | school, bell tower & trees | PHOTO |
| Photograph Drawer | | 2 story Adobe with doors & windows | PHOTO |
| Photograph Drawer | | House with trees | PHOTO |
| Photograph Drawer | | Cota adobe - Back walls | PHOTO |
| Photograph Drawer | | Adobe side & back, dormers, windmills, debris | PHOTO |
| Photograph Drawer | | wall, roof and 2 trees | PHOTO |
| Photograph Drawer | | Cota house - back, fence, windmills | PHOTO |
| Photograph Drawer | | back, trees, fence & windmills and water tank | PHOTO |
| Photograph Drawer | | fence, large trees with adobe behind | PHOTO |
| Photograph Drawer | | Transparent Banning Stage Coach - Stage, Coach, horses, 5 people, Palms | PHOTO |
| Photograph Drawer | | Stage from back, horses & riders | PHOTO |
| Photograph Drawer | | stage, 4 horses and palms | PHOTO |
| Photograph Drawer | | Cogstone on post & tree | PHOTO |
| Photograph Drawer | | Adobe wall in ruin | PHOTO |
| Photograph Drawer | | Cota Adobe - end wall, side & opposite end with debris | PHOTO |
| Photograph Drawer | | Cogstone on post near adobe | PHOTO |
| Photograph Drawer | | display of stones, hans & paints | PHOTO |
| Photograph Drawer | | Painted Rock - lower portion of woman in shawl on marker - Mrs. Gould | PHOTO |
| Photograph Drawer | | Painted Rock - Pictograph, Dawson Cyn | PHOTO |
| Photograph Drawer | | Close-up of Picture Rock | PHOTO |
| Photograph Drawer | | Rock marker, 3 women & man (Mrs. Gould) | PHOTO |
| Photograph Drawer | | Woman on boulder / men sitting on rocks | PHOTO |
| Photograph Drawer | | Mrs. Gould wearing 200gm Yorba shawl standing on marker, audience | PHOTO |
| Photograph | | man & woman standing on rock | PHOTO |

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| Drawer | | | |
| Photograph Drawer | | Base of Painted Rock in original position | PHOTO |
| Photograph Drawer | | open wall and debris with tree | PHOTO |
| Photograph Drawer | | Braced wall (close-up) with debris | PHOTO |
| Photograph Drawer | | Yorba slaughter # 191 - Renovations - end side, trees, car & debris | PHOTO |
| Photograph Drawer | | Braced walls, length wise shot with water tank | PHOTO |
| Photograph Drawer | | porched wall, grass & trees | PHOTO |
| Photograph Drawer | | porch, front wall, woman & shrub | PHOTO |
| Photograph Drawer | | length view of porch, wall, woman | PHOTO |
| Photograph Drawer | | porch, wall, man, woman & bell | PHOTO |
| Photograph Drawer | | porch, wall, man & woman | PHOTO |
| Photograph Drawer | | porch, wall & roof | PHOTO |
| Photograph Drawer | | Banning stage coach - Coach, Horses & couple riders in rear | PHOTO |
| Photograph Drawer | | Dancer - male | PHOTO |
| Photograph Drawer | | Dancer with guitar | PHOTO |
| Photograph Drawer | | Dancer - Female | PHOTO |
| Photograph Drawer | | Butterfield stage station | PHOTO |
| Photograph Drawer | | Cota House on Rincon - from distance / Mesa / trees | PHOTO |
| Photograph Drawer | | Don Leandro Serrano, built 1819 - side and front with tree | PHOTO |
| Photograph Drawer | | Don Leandro Serrano adobe ruins - ruins with tree | PHOTO |
| Photograph Drawer | | Don Leandro Serrano ruins - door & walls | PHOTO |
| Photograph Drawer | | Temescal Butterfield Stage Station Old Adobe | PHOTO |
| Photograph Drawer | | close-up old Serrano Boulder marker | PHOTO |
| Photograph Drawer | | Don Bernardo Yorba - End & Front | PHOTO |
| Photograph Drawer | | Orange label of El Cerrito brand | PHOTO |
| Oral History Collection | C-001 | Early Indians of Southern California. Begins in the middle of Gould's talk to local students on the local Indians and their customs with brief references to the early Spanish and American settlers. | SOUND RECORDING |
| Oral History Collection | C-004 | Historical recollections of Corona. Gould talks about the local Luiseno Indians, their religion & culture; the Temescal Tin mines; Don Bernardo Yorba & his Santiago de Santa Ana land grant. | SOUND RECORDING |

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| Oral History Collection | C-005 | Historical background of Corona. Gould provides background information on the city's founders; the formation of the So. Riverside Land & Water Co.; the first lemon & orange groves; the naming of in 1896, & Corona in 1896 and the grasshopper plaque. | SOUND RECORDING |
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